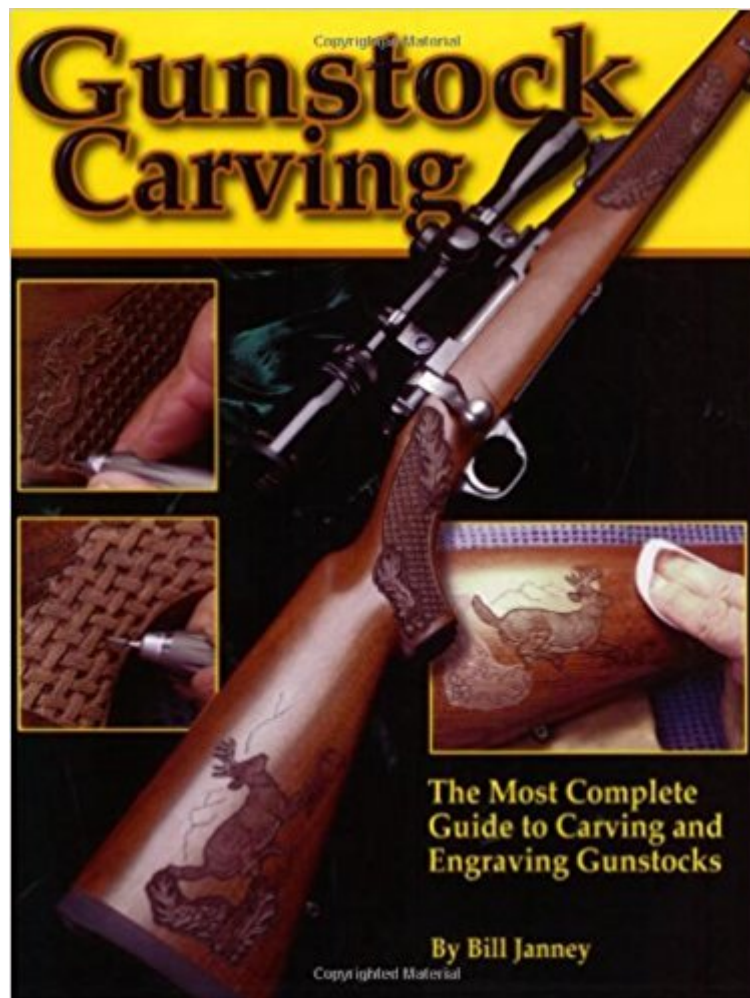




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# Gunstock Carving: The Most Complete Guide To Carving And Engraving Gunstocks



## Synopsis

Learn to create one-of-a kind, carved gunstocks with this complete guide from award-winning carver Bill Janney. Includes step-by-step carving demonstrations, 20 pages of wildlife and ornamental patterns, and an overview of tools, materials, and safety precautions.

## Book Information

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## Customer Reviews

The art of gunstock carving originated in Europe where the sport of hunting was taken very seriously. Elite sportsmen used beautiful guns with lavish engravings to show respect for the animals they hunted. Today, gunstock carving is still taken seriously as a lucrative profession and example of custom craftsmanship. Now, you can learn the techniques behind this historic art from award-winning carver, Bill Janney. Follow the author's step-by-step demonstration and learn to carve: - Fish scale and oak leaf patterns - Basket weave and acanthus leaf patterns - Scenes featuring real animals Here's what you will find: - Tree full-color, step-by-step carving demonstrations - An inspirational full-color photo gallery of carved guns - Complete overview of tools, materials, and safety precautions - Resource listing - 20 pages of wildlife and ornamental patterns

A retired electrician, Bill Janney has a full-time gunstock carving business. His work has been displayed at the SHOT (Shooting, Hunting, Outdoor Trade) Show held in Dallas, Texas, the Ward World Championship Carving Competition in Ocean City, Maryland, and featured in Chip Chats and

Rifle magazines. Bill has also produced videos and appeared on a PBS-TV program called American Woodshop. A blue-ribbon winner and Paragrave's Master Carver, Bill teaches carving around the United States. He lives in Middletown, Ohio. A schedule of his classes and other information is on his website, [www.BillJanney.com](http://www.BillJanney.com).

This is a style book about one craftsman and how he approaches the art of carving a gunstock. I purchased it for carving knife-handles and wanted a way to learn that was laid out and presented in a clear and concise format. This book does just that. This is NOT a carving book of traditional methods or philosophies... it is the Janney's way, his philosophy and how he does it. BUY this book to learn Bill Janneys' method of carving a stock- DO NOT buy this book to learn to carve traditionally or checker! For me- it met my needs. But I did the research before buying so I knew this was the method I wanted to learn. Traditionalists and purists may not appreciate the techniques... but then again- the results are the thing most folks see!

I read reviews on this book and visited his web site where I purchased Bills DVD. His book covers the necessary steps to start carving, but wish there was more than the step by step on the actual carving of animals. I was shocked when I watched his DVD because he use a power carver as well as the turbo carver when I expected just turbo carving. It seem that all of these authors hawk their own wares such as tool to use. Also in the DVD he uses a different basket weave than he illustrates in his book. I guess I am kind of reviewing the book as well as the DVD, but no where in the book does he us a vibrating power carver and I do not mean the rotary carver.

I found this book gave great information as to what can be done with high speed air tools. However, I am waiting for my new Vortex engraver to see if I am able to complete the projects which are presented in the book. I was unable to complete the work as instructed using the tools I have. The micro motor and hand tools are not able to to perform the tasks. As the book is about power engravers I am sure the new tool and the book will add new skills to help me improve my work to a higher level. Once I get the new tool and practice I will be able to review the book fully and completely. And will apply the proper ratting at that time.

This is a pretty good book. Most photographs are good. There are occasional descriptions that require some thought to unravel. What is particularly well done is a step by step description of creating a fish scale and basket weave pattern. Equally well done is a description of creating leaves.

The book offers some purchase options of equipment used by Janney. The book you have won't be up to date most likely. Check the author's web site for DVD or personal instruction.

Good resource but the illustrations could be of a higher quality.

This book almost has it all! Great start for beginners, but don't expect it to teach you everything in a few chapters. Bill Janney is one of top Engravers/Carvers in the U.S.A. This book has very good visual aids and is very easy to understand. There are many desirable graphics from wildlife, fish scale, cross hatch, scrolls, leafing, ect. If you are starting out I highly recommend this book for anyone.

shows patterns you can use and power bits and how to use them. I would like to attend a class he has and will buy a video. great book nice pictures

Bill Janey is a great gun stock carver. Took some classes from him. The book covers the secrets of doing fish scale, basketweave, and carving images.

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